# MATT JAMIE

**Theatre Director | Artistic Director of Coracle - www.coracleproductions.com**

## THEATRE DIRECTING CREDITS

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| POD | **Coracle** at Alphabetti Theatre | 2021 |
| DOWN TO ZERO | **Coracle** at Alphabetti Theatre<br>***Best North East Fringe Award*** *2019 / Chris Neville Smith Theatre Blog*<br>***Shortlist Best Play*** *2019 - British Theatre Guide* | 2019 |
| SUFFRAGETTE (4 short plays) | **Coracle** at Alphabetti Theatre | 2018 |
| HENRY MCGRAEME | Alphabetti Theatre | 2018 |
| POUNDSHOP GIFTWRAP | Alphabetti Theatre | 2017 |
| OVERDUE | **Coracle** at Alphabetti Theatre / George Street Social<br>***Best at Fringe Award*** *2017 - North East Theatre Guide*<br>***Shortlist Best Play*** *2017 - British Theatre Guide* | 2017 |
| METAL SANDWICH | Live Theatre, Newcastle* | 2017 |
| LIFE AFTER | **Coracle** at Alphabetti Theatre | 2017 |
| HULL'S ANGEL by Janet Plater | Alphabetti Theatre / Kardomah 94, Hull | 2016 |
| FRESH START / THE TIES THAT BIND | Alphabetti Theatre | 2016 |
| IN STITCHES | Live Theatre, Newcastle* | 2016 |
| THE ROOMS: DREAMING IS FREE | Alphabetti Theatre<br>***Best New Writing Award*** *2015 - North East Theatre Guide* | 2015 |
| DIE HERD | Live Theatre, Newcastle | 2015 |
| JOHN JOHNSON & THE LIBERAL LUDDITE | Live Theatre, Newcastle* | 2015 |
| OUR KIDS NAMES (v2) | Alphabetti Theatre | 2015 |
| OUR KIDS NAMES | Live Theatre, Newcastle* | 2015 |
| BIRD OF PRAY | **Coracle** at the Courtyard Theatre & Rosemary Branch | 2011 |
| ALEXANDER'S DIARY | Man in the Moon Theatre / Eclectic Theatre Company | 2002 |

(**Part of LiveLab's 'Ten Minutes To...' productions of short plays)*

### STAGED READINGS / DEVELOPMENT WORK

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| OVERDUE – THE RESPONSE PLAYS | Alphabetti Theatre / Coracle | 2017 |
| OVERDUE (scratch) | Gala Theatre Studio, Durham | 2016 |
| TROLLEY BOY | Alphabetti Theatre | 2016 |
| PROTOCOL FOURTY-TWO | Alphabetti Theatre | 2015 |
| BEEHIVES | Alphabtetti Theatre | 2015 |
| ALL IN IT TOGETHER | Washingon Arts Centre / Combustion Theatre | 2014 |
| GROWING UP | Washington Arts Centre / Combustion Theatre | 2014 |
| FLOTSAM | The Central, Newcastle / Write on Tap | 2014 |
| BASTARDS | The Bridge, Newcastle / Write Up North | 2013 |
| ALEXANDER'S DIARY | Baron's Court Theatre / Eclectic Theatre Co. | 2001 |

matt@mattjamie.co.uk | 07976 890 643 | www.mattjamie.co.uk

# PRESS NOTICES

**"Director Matt Jamie brings out the best in his very talented cast -** beautifully judged performances"
Peter Lathan BRITISH THEATRE GUIDE on *Down to Zero*

**"Skillfully directed by Matt Jamie… *The Ties That Bind* utilises the theatre space, sound and lighting for maximum impact… *Fresh Start* is refreshing and entertaining, and Jamie's directing has drawn a magnetism out of the actors"**
*NARC Magazine* on The Ties That Bind / Fresh Start

"A gritty, moving, mesmerising insight into relationships, coming to terms with the past and moving on.
**A total triumph"** * * * * * *www.the-avant-garde.co.uk on* Overdue

**"Beautifully performed and sensitively directed…** Touching and perceptive**."**
*The Chronicle on* Overdue

"An emotional trip…A strong cast and intelligent writing have produced **a powerful…entertaining drama**. **This is a great production** to launch Newcastle's newest venue."
*North East Theatre Guide on* Overdue

"An **entertaining and thought-provocative evening of theatre**, under the directorial hand of Matt Jamie who runs a tight ship and gets to the heart of each play." *British Theatre Guide on* Suffragette – 5 Short plays.

"**Varied, thought provoking and often funny…intelligent and accessible.**
A worthwhile and entertaining evening at the theatre" * * * * *North East Theatre Guide on* Suffragette – 5 Short plays

**"Wonderfully atmospheric – an enigmatic story enhanced by eerily effective sound design and lighting by Matt Jamie"**
*NARC Magazine on* Dreaming is Free

**"A powerful realization"** | **"Intense and highly emotionally charged… deeply moving… powerful"**
*North East Theatre Guide on* Dreaming is Free *British Theatre Guide on* The Ties That Bind

**"An emotional roller coaster of an evening"**
*Alliterati Magazine on* The Ties That Bind / Fresh Start

**"Very funny**. There's always that feeling that perhaps we shouldn't laugh…
But it's that ambiguity that gives the play its bite. **Very nuanced performances and Matt Jamie's direction keeps the piece moving at just the right speed"**
*British Theatre Guide on* Life After

**"Under Director Matt Jamie, the two actors hold your attention…a fascinating watch"**
*North East Theatre Guide on* Life After

## AUDIENCE FEEDBACK on Coracle's *Bird of Pray*

*Co-devised and directed by Matt Jamie.*

**"A compelling production. Go and see it…You will not be disappointed"**
*Petina Hapgood (Artistic Director - Goodmann Productions, Facebook)*

**"Absorbing and challenging…** From the off, the piece demanded my full attention and got me thinking of countless possibilities... The performances were incredibly strong**…I strongly recommend what is a really worthwhile night out at the theatre"** *James Cronin (Audience member, Facebook)*

'A **touching and beautifully crafted** piece' | 'Bird Of Pray is a **challenging and intelligent** play. It cleverly crosses the borders between dance, performance art and acting and proved to be a show with a big heart that deserves to be recognized as **a unique and memorable piece**' | 'Bird of Pray is a **mesmerising and haunting** work, delivering a **powerful and troubling emotional punch**' | '**I was mesmerized – totally transfixed** on the stage and its performers - drawn deep into this **powerful and dramatic** story' | **'The experience of seeing Bird Of Pray has stayed with me – I loved it**.
**It was like looking inside a mind/heart/soul'** *(Audience feedback via email)*

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